



# Curtain Call

December 2019

Volume 38, Issue 4

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## Take a Bow

### *A Christmas Carol*

On December 8<sup>th</sup>, the curtain fell for the second show of our 38<sup>th</sup> season, *A Christmas Carol*. Shay Miller directing, with Kathleen McDaniel assistant directing, delivered a fun, heartfelt performance of Patrick Barlow's adaptation of the old story that we know and love. Thank you to the cast and crew on a great show!

Here's a couple of the audience responses: "It was great!" "What an awesome show."

## Next Up

### *Forever Plaid*

In February, we will have the third performance of our thirty-eighth season. Brandyn McGhee is directing.

The cast list is as follows: Ben Chapman, Christian Jackson Seth Stearns, and Travis Westbrook.

*Forever Plaid* is one of the most popular and successful musicals in recent memory. This deliciously fun revue is chock-full of classic barbershop quartet harmonies and pitch-perfect melodies! The plot revolves around four young singers who are killed in a car crash and posthumously take the stage for one final gig in this goofy, 1950s nostalgia trip.

Performances will be February 7th-9th and 13th-16th. Tickets available online or at the box office. To purchase tickets online, go to: <https://www.brownpapertickets.com/event/4295521>.

An ASL interpreted performance is also available on February 15<sup>th</sup>. For ticket reservations for this performance contact us at [stagecompanycarbondale@gmail.com](mailto:stagecompanycarbondale@gmail.com).

## *The Great Gatsby* *Production Needs*

In February, we will be holding auditions for the fourth production of our thirty-eighth season, *The Great Gatsby*. *The Great Gatsby* was adapted for the stage by Simon Levy.

Jay Gatsby, a self-made millionaire, passionately pursues the elusive Daisy Buchanan. Nick Carraway, a young newcomer to Long Island, is drawn into their world of obsession, greed and danger.

Susan McLernon will be directing. She is currently seeking an Assistant Director and a Stage Manager.

Auditions will be held on February 10<sup>th</sup> and 11<sup>th</sup> from 6-8 p.m. at The Varsity Center. For more information, you may go to our website at [www.stagecompany.org](http://www.stagecompany.org). You also may contact the director at [susan.harrocks@gmail.com](mailto:susan.harrocks@gmail.com).

Performances will be held on March 27<sup>th</sup>-29<sup>th</sup> and April 2<sup>nd</sup>-5<sup>th</sup>.

## Giving Tuesday Update

For the second year in a row, The Stage Company has participated in the Facebook "Giving Tuesday" event. The Stage Company's participation in this social media event was organized by Stage Company Treasurer, Antonio Salazar.

The Tuesday after Thanksgiving has become known as Giving Tuesday on the social media platform, Facebook.

This year, donations totaled \$580, without any matching of funds by Facebook!

Thank you to our 2019 Giving Tuesday donors!

Jacquie Betz  
Eric Billingsley  
Jeff Keasler-Bird  
Ruth Dougherty  
Steve Falcone  
M.K. Hughes  
Susan McLernon  
Ryan Nelson  
Connie Payne  
Antonio and Jodie Salazar  
Julia Stemper  
David Stevens

## Second Stage Reader's Theatre *Directors and A Piece of My Heart*

Directors have been chosen for the remaining staged readings. In January, we have *A Piece of My Heart*, which will be directed by Shay Miller. This is a powerful, true drama of six women who went to Vietnam: five nurses and a country western singer booked by an unscrupulous agent to entertain the troops.

January's reading of *The Complete Works of William Shakespeare, Abridged, Abridged, Revised* will be directed by Jo Ann Hensley. The fourth and final reading of the season, *The Revolutionists*, will be directed by Elyse Pineau.

## Directing Opportunities Season 39

If you are interested in directing a main stage production for our 39th Season, you may submit 1-3 scripts/productions that you would be willing to direct (if chosen). The Play Selection Committee will then read the submitted scripts and compile a season based on the submissions by potential directors and availability of each director.

We are looking for a variety of productions/scripts (plays, musicals, one acts, etc.), but we ask that you please consider our abilities, space and resources when making your submissions.

Please keep in mind that not all submissions will be selected for the 2020-2021 season, however, if a script is liked but does not make it into the main stage season, it may be considered for a staged reading in our 2020-2021 Reader's Series.

You may download an application here:  
<https://stagecompany.org/directing-opportunities/>

## Important Upcoming Events

- The January General Member's meeting is scheduled for January 13<sup>th</sup> at 7:00 p.m. in the Gallery of the Varsity Center.
- *Forever Plaid* performances will be February 7<sup>th</sup>-9<sup>th</sup> and 13<sup>th</sup>-16<sup>th</sup>. Tickets available online or at the box office. To purchase tickets online, go to: <https://www.brownpapertickets.com/event/4295521>
- To purchase tickets to any of our Season 38 shows, go to: <https://www.brownpapertickets.com/producer/15077>

If you, or anyone you know, has items of interest to add to the newsletter, or would like to receive this newsletter by email, please contact Jodie Salazar at [vpoperations@stagecompany.org](mailto:vpoperations@stagecompany.org).

Donations to the Stage Company can be sent to PO Box 463, Carbondale, Illinois, 62903