

Jackson County Stage Company Membership Meeting  
**May 17, 2020**  
**(Via Zoom)**

**Call to Order:** 3:00pm by President Susan McLernon

**Present:** Susan McLernon, Jeff Keasler-Bird, Brandyn McGhee, Antonio Salazar, Jodie Salazar, Craig Hinde, Eric Billingsley, Sarah Alley, Kim Curlee, Sam Foskey, Cindy Massie, Elise Wheaton, David Rush

**Treasury Report**

Not a whole lot of expenses this month due to the health crisis. We had another payment from the Loren Cocking memorial, paid the utilities for the month, and expenditures for the raffle donations in the amount of \$1500 were taken out. We are down a little compared to last due to the lack of show income, but since we had to cancel those, we should be getting refunds with the royalties for Gatsby and Neverending Story.

**Craig made a motion to approve the treasury report; Kim seconds motion; the motion is approved unanimously.**

**President**

\*\*Elections for the positions of President, VP of Operations, and VP of Productions were held via private email ballot. All three current officers were officially reelected for a second term. Congrats Susan, Brandyn, & Jodie.

\*\*VCA board meeting is supposed to happen at some point in the near future. We do have a need for a new StageCo rep on the VCA board. If anyone is interested, please contact Susan, Brandyn, or Tony.

\*\*We did a virtual staged reading of 'Much Ado About Nothing' previously for the Marion Civic Center and that went over well. We raised around \$129 in donations from that.

\*\*We will be switching our ticketing vendor for the next season. Brown Paper Tickets is out. We are currently looking into EventBrite which many other locations in the area utilize.

\*\*Discussions have started regarding moving from the Varsity. Big question is do we buy a current space and renovate or build our own space. We are currently working on a "wish list" of wants and needs in a new space, along with gauging cost.

\*\*We have a new graphic designer. Sarah Segelhorst who we have used in the past has resigned. A.B. Hart, a local artist will be creating our production artwork going forward.

**VP of Productions**

The Varsity is holding a Virtual Varsity series and has expressed interest in us contributing. Steve Falcone has submitted a few possible script options to potentially do as a zoom staged reading for it.

Our 39<sup>th</sup> Season has been set! Here are our current picks as of now. Due to the uncertainty of things and social distancing, this could be modified if we are unable to proceed, but we are excited and hopeful for this season. Special thanks to the Play Selection Committee for their work on the slate.

Gala (August 21-22, 2020) "Zap" directed by Shay Miller

Fall #1 (October 9-11; 15-18, 2020) "1984" directed by Brandyn McGhee

Fall #2 (November 27-29; December 3-6, 2020) "The Complete Works of William Shakespeare Abridged" directed by JoAnn Hensley

Winter (February 5-7; 11-14, 2021) "The Revolutionists" directed by Elyse Pineau

Spring (April 16-18; 22-25, 2021) "The Taffetas" directed by Derek Hamblin (Musical)

Summer (July 16-18; 22-25, 2021) "Picasso at the Lapin Agile" directed by M.K. Hughes

\*\*Staged Readings (Dates and Times TBD for these)

"The Exonerated" directed by Shay Miller

"Crawling from the Wreckage" written & directed by Kim Curlee

“Love, Loss, and What I Wore” directed by Sarah Alley  
“Striding to Eternity” written & directed by Steve Falcone

**4:05 pm meeting adjourned.**