

**The Jackson County Stage Company**  
**2025-2026 Main Stage Season**  
**Director Application**

*Please note, in order to be eligible to direct a Stage Company production, applicants must:*

1. *Have assistant directed a previous Stage Company production*
- AND/OR
2. *Provide a detailed theatrical resume including all prior directorial experience*

**Applicant Name:** \_\_\_\_\_ **E-mail:** \_\_\_\_\_

**Address:** \_\_\_\_\_ **Phone Number:** \_\_\_\_\_

Each applicant should submit 1-3 names of productions/scripts that they would be interested in directing in The Stage Company's 2025-2026 Production Season. The Play Selection Committee will then review the submitted scripts and compile a season based on the submissions by potential directors and availability of each director. We are looking for a variety of productions/scripts (plays, musicals, one acts, etc.), but we ask that you please consider our abilities, space and resources when making your submissions. For example, it would be difficult for us to produce a large-scale production of "Les Miserables" given the size of our stage. Potential directors should know that The Stage Company is always open to producing a wide variety of productions on a wide variety of subjects, which may include themes that some may find to be controversial (religion, racism and racial inequality, gender and sexual identity, behavioral and psychological disorders, political opinions and events, etc.).

Please note that some submissions may not be selected for the 2025-2026 season, however, if a script is liked but does not make it into the main stage season, it may be considered for a staged reading in our 2025-2026 Reader's Series. **The Reader's Series shows will need to be scripts in public domain or we might need to find a sponsor for the reading. The Reader's Series shows are also to be performed as staged readings, they will not have a budget and are for fundraising purposes.**

Please indicate below your preference as to which production performance dates would best fit your schedule and availability to direct. Please number each time slot from 1 to 5 with 1 being the most preferred and 5 being the least preferred. For example, if you have more availability in the spring and you would be able to direct one of your submitted productions/scripts during that timeframe, you would list those times slots as most preferred. Please note, the dates below are finalized and cannot be adjusted.

\_\_\_\_\_ **Sponsor Gala**- August 15 & 16

\_\_\_\_\_ **Fall Production #1** – October 3-5, 9-12

\_\_\_\_\_ **Fall Production #2** – December 5-7, 11-14 (*Please note that we would prefer that this production have a holiday theme.*)

\_\_\_\_\_ **Spring Production #1** – January 30-February 1, February 5-8

\_\_\_\_\_ **Spring Production #2** – April 14-19, 23-26

\_\_\_\_\_ **Summer Production** – July 10-12, 16-19

**On the back of this application or in a separate document, please briefly describe the scripts that you are submitting and any ideas that you may have for directing those productions (Concepts, designs, casting, themes, etc.). The Play Selection Committee will be taking these concepts and ideas into consideration when selecting productions for the 2025-2026 season, so please be as detailed and thorough as possible in your descriptions.**

**Applicant Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Please return your application via e-mail to: [vpproductions@stagecompany.org](mailto:vpproductions@stagecompany.org)  
or in person to Tricia Burns (Vice President for Productions).

You may also support the local postal service by mailing your applications to:

**The Jackson County Stage Company**  
P.O. Box 463  
Carbondale, Illinois 62903

**ALL APPLICATIONS MUST BE RECEIVED ON OR BEFORE FRIDAY, FEBRUARY 28, 2025**